

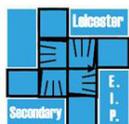


READING RAMPAGE

2020

INTRODUCING THE AUTHORS

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READING RAMPAGE 2020

INTRODUCING

Eve Ainsworth

author of *Because of You*

Barrington Stoke

About the Author

Eve Ainsworth is a public speaker, creative workshop coordinator and award-winning author who draws from her extensive work with teenagers managing emotional and behavioural issues to write authentic, honest and real novels for young people. Eve lives in West Sussex with her husband and two children.

 @EveAinsworth

 eveainsworth.com



About the Book

Poppy's life has turned into a nightmare. Mum's new boyfriend is moving in, along with his daughter, Kayleigh - the most popular girl in school. Poppy's dad is never around and appears to be drifting further and further away. And when it seems like things can't get any worse, Poppy becomes the target of the spiteful school bullies. As the vicious online comments and humiliating pranks escalate, with even her friends joining in, it looks like Poppy has no one left to turn to.

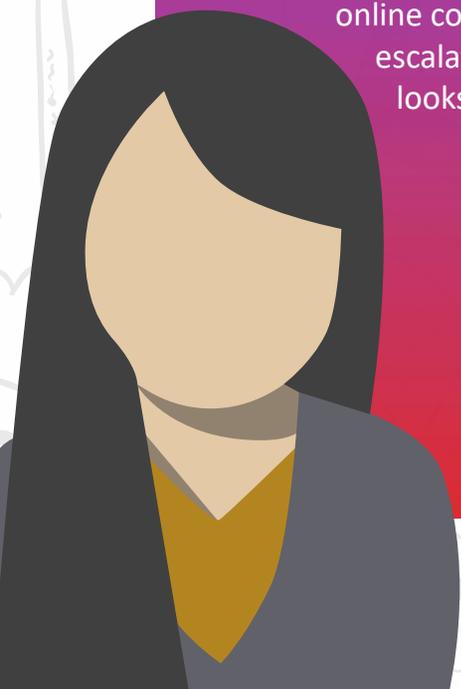
EVE AINSWORTH

BECAUSE

OF

YOU

INTRODUCING THE AUTHORS



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INTRODUCING

Keren David

author of *The Disconnect*

Barrington Stoke

About the Author

Keren David worked as a news reporter and feature writer before publishing her compelling debut YA novel, *When I Was Joe*, while taking a course in Writing for Children at City University. Keren now teaches the City University course and is an editor for *The Jewish Chronicle*. Her novels have won and been nominated for numerous awards including the Carnegie Medal and the Branford Boase award. Keren lives in North London.



@Kerensd



kerendavid.com

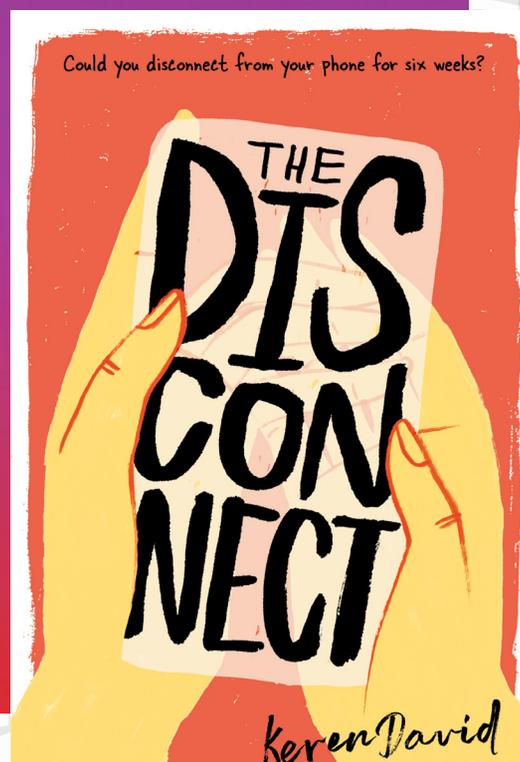
About the Book

Could you last six whole weeks without your phone? Six weeks without sharing photos, without group messages, without being kept in the social media loop?

An eccentric entrepreneur has challenged Esther's year group to do just that, and the winners will walk away with £1,000.

For Esther, whose dad and sister live thousands of miles away in New York, the prize might be her only chance to afford flights for a visit...

But can she really stay disconnected long enough to win?



INTRODUCING THE AUTHORS



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INTRODUCING

Christopher Edge author of *The Longest Night of Charlie Noon* Nosy Crow

About the Author

Christopher Edge is a writer, freelance publisher and education consultant as well as an accomplished author of children's books. Christopher grew up in Manchester where he spent most of his childhood in the local library dreaming up stories, but now lives in Gloucestershire where he spends most of his time in the local library dreaming up stories. Before becoming a writer, he worked as an English teacher, editor and publisher – any job that let him keep a book close to hand.



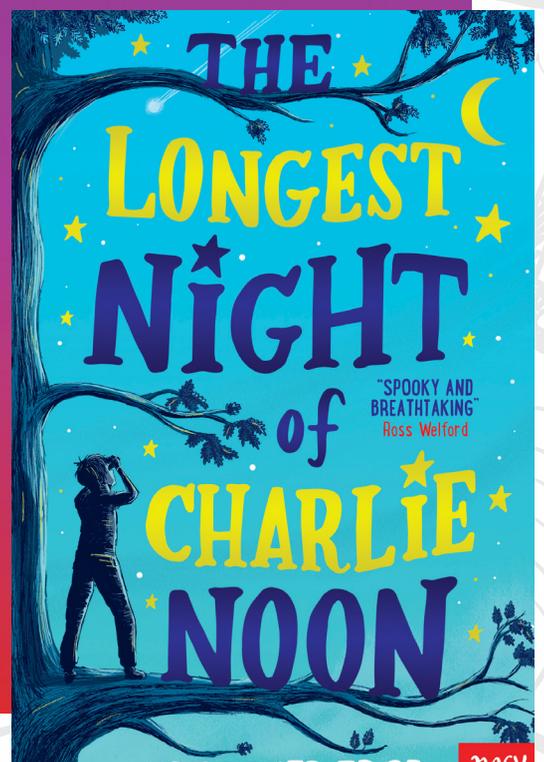
 @edgechristopher

 christopheredge.co.uk

About the Book

"If you go into the woods, Old Crony will get you."

Secrets, spies or maybe even a monster... What lies in the heart of the wood? Charlie, Dizzy and Johnny are determined to discover the truth, but when night falls without warning they find themselves trapped in a nightmare. Lost in the woods, strange dangers and impossible puzzles lurk in the shadows. As time plays tricks, can Charlie solve this mystery and find a way out of the woods? But what if this night never ends...?



INTRODUCING THE AUTHORS

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INTRODUCING

Tom Mitchell

author of *How to Rob a Bank*

HarperCollins Children's Books

About the Author

Tom Mitchell is mostly a dad, partly a teacher, and sometimes a writer. Growing up in the West Country, he settled in London after a brief interlude in the East Midlands. *How to Rob a Bank* is his first novel, written during the school holidays. He lives in the People's Republic of Orpington with his wife Nicky and sons Dylan and Jacob.

 @cakesthebrain

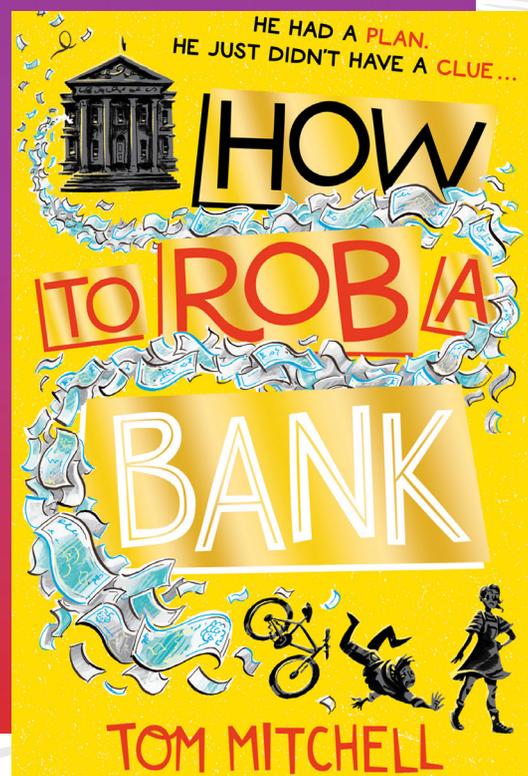


About the Book

Some people rob banks because they're greedy. Others enjoy the adrenalin rush. Me? I robbed a bank because of guilt. Specifically: guilt and a Nepalese scented candle...

When fifteen-year-old Dylan accidentally burns down the house of the girl he's trying to impress, he feels that only a bold gesture can make it up to her. A gesture like robbing a bank to pay for her new home.

Only an unwanted Saturday job, a tyrannical bank manager, and his unfinished history homework lie between Dylan and the heist of century. And really, what's the worst that could happen?



INTRODUCING THE AUTHORS

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INTRODUCING

Onjali Q Rauf

author of *The Star Outside my Window*

Orion Children's Books

About the Author

Onjali Q Rauf is the founder of Making Herstory, an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. In her spare time she delivers emergency aid convoys for refugee families surviving in Calais and Dunkirk, and supports interfaith projects. She specialised in Women's Studies at the University of Wales, Aberystwyth and Oxford University. *The Boy at the Back of the Class* was her first novel.



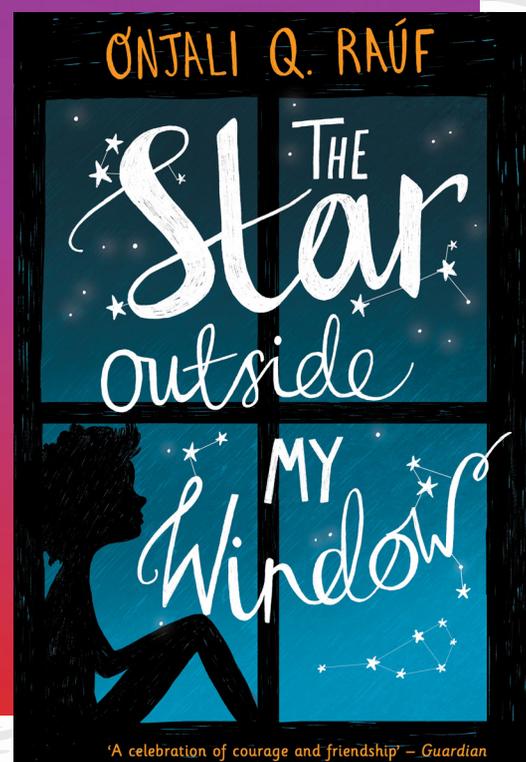
 @OnjaliRauf

About the Book

My mum is up there somewhere. She's waiting -- I can feel it. I just have to find her in time, that's all ... Because when I do, I'll know the truth about who stole her.

On her tenth birthday, Sophie makes a wish -- a wish for her mum. After school that same day, Sophie and her brother are rushed out of school and driven far, far away.

So Sophie sets out to find out the truth -- about the wish and about what happened to her mother. And in doing so she ends up on an adventure she never could have foreseen...one that involves a very clever squirrel, a homeless man named Harry, the Royal Observatory at Greenwich, and the biggest star in Hollywood...



INTRODUCING THE AUTHORS

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INTRODUCING

Alexandra Sheppard

author of *Oh My Gods*

Scholastic

About the Author

Alexandra Sheppard was born in North London to a Jamaican mother and English father.

When Alexandra isn't writing teen fiction, she is a freelance Social Media Strategist with experience working on dozens of award-winning social media campaigns.

Her debut novel *Oh My Gods* was published by Scholastic UK in January 2019 and has since received coverage from The Guardian, BuzzFeed and Refinery 29.



@alexsheppard



alexandrasheppard.com



About the Book

Life as a half-mortal teenager should be epic. But, for Helen Thomas, it's tragic.

She's just moved in with her dorky dad and self-absorbed older siblings - who happen to be the ancient Greek gods, living incognito in London!

Between keeping her family's true identities secret, trying to impress her new friends, and meeting an actually cute boy, Helen's stress levels are higher than Mount Olympus.

She needs to rein in her chaotic family before they blow their cover AND her chances at a half-normal social life.

Or is Helen fated for an embarrassment of mythical proportions?



INTRODUCING THE AUTHORS

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INTRODUCING

Jenni Spangler

author of *The Cell*

Badger Publishing

About the Author

Jenni Spangler's first love was the theatre. Frustrated with the lack of juicy parts for teens, she began writing her own and never looked back. She likes to explore different genres in her writing, from funny and spooky middle grade stories, to contemporary realistic YA fiction.

Jenni has written several titles for Badger Learning including *Wanted* from their bone-chilling new series, *Papercuts II*, and *Stop*, from their Two Sides series.



@JenniSpangler1



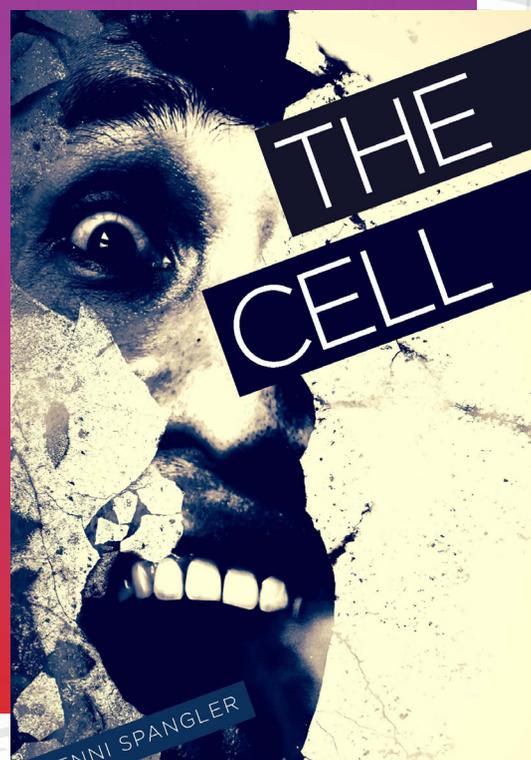
jennispangler.com



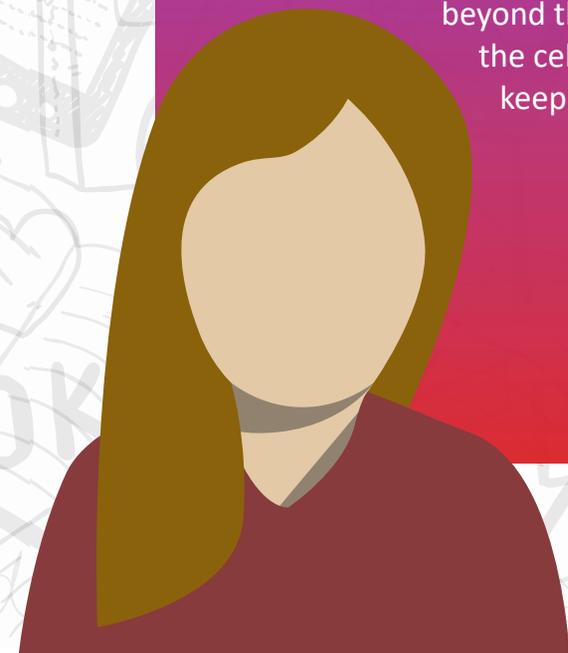
About the Book

When urban explorer, Raheem, is arrested for trespass, he panics about being locked in a cell — he hates small spaces.

But something far worse is happening beyond the police station walls, and the cell might be the only thing keeping him alive.



INTRODUCING THE AUTHORS



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INTRODUCING

Lisa Thompson

author of *The Day I was Erased*

Scholastic

About the Author

Lisa Thompson is a children's novelist and the author of the best-selling *The Goldfish Boy* and *The Light Jar*. *The Goldfish Boy* was a Waterstones Children's Book of the Month and was nominated for the Carnegie Medal, the Branford Boase Award and the Waterstones Children's Book Prize. She lives in Suffolk with her family.



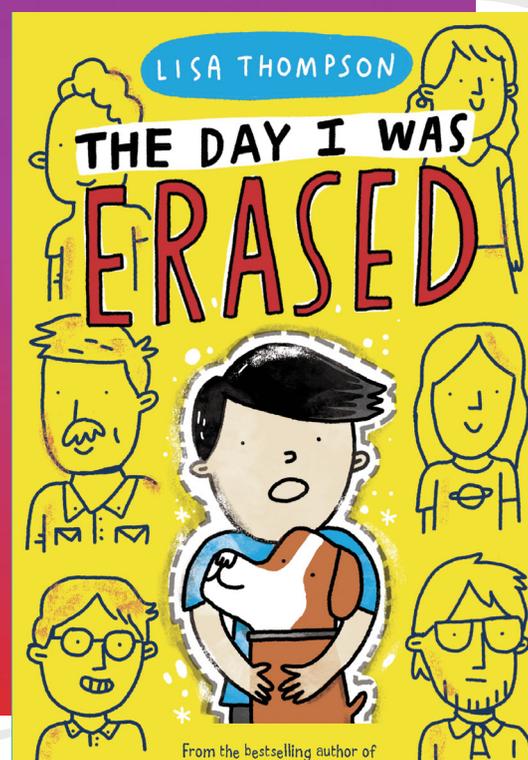
 @lthompsonwrites

 lisathompsonauthor.com

About the Book

Eleven-year-old Maxwell is always, always in trouble. Roaming the town with his beloved pet dog Monster (who he rescued as a puppy from being run over) as a way to escape his parents' constant sniping at home, he's a menace to the neighbours and teachers at school. While visiting an elderly neighbour, Maxwell comes across a mysterious cabinet of curiosities and suddenly finds himself erased from his life: it's as if he's never

existed. Able to walk around anonymously might be great at first - finally, no-one is yelling at him! - but he soon realises that he misses his old life and, crucially, if he had never existed, then he wouldn't have swooped in and stopped Monster the dog from being hit by that car... Maxwell needs to find a way to reverse his erasure, with the help of his best friend Charlie and his sister Bex, who need a whole heap of persuading that this weird kid they've never clapped eyes on is actually super close to them in his former life...



INTRODUCING THE AUTHORS

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INTRODUCING

Damaris Young author of *The Switching Hour*

Scholastic

About the Author

Damaris studied on the Writing for Young People MA at Bath Spa University, where she wrote her debut novel, *The Switching Hour*. She spent her childhood in southern and central Africa before moving back to the UK as an adult.

 @damarisyoung

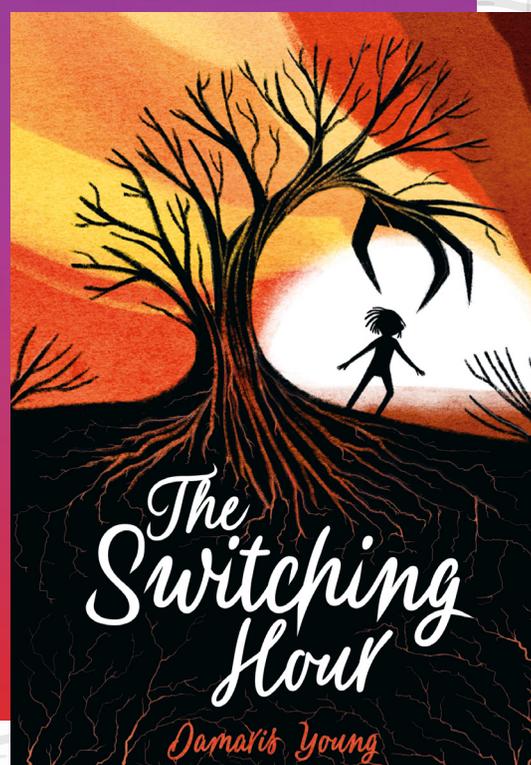
 damarisyoungauthor.com



About the Book

A bewitchingly beautiful, spine-chilling story of courage, friendship and fears that come alive after dark... Never stay out after the Switching Hour... Never let the outside in... Amaya lives with her grandmother, her small brother Kaleb and her pet goat in a land suffering a terrible drought. Every night, the doors must be locked after twilight, the Switching Hour, because the drought has awoken Badeko, a creature that snatches people away to eat their dreams. Three days later, the memory

that they existed is gone from those that knew them, and those that are left are afflicted with The Sorrow Sickness - a grief which consumes a person without them knowing why. When Kaleb is taken by Badeko, Amaya must journey into the terrifying forest to find her brother before she forgets him.



INTRODUCING THE AUTHORS

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