

Reading Rampage Judging Criteria 2024 Shortlist for Librarians, Teachers and Group Leaders

The Reading Rampage winner should be a book which provides pleasure and enjoyment and be a great read leaving the audience with a lasting impression about the narrative, themes or characters, where appropriate.

The full range of the following criteria prompts will not necessarily be relevant to every title on the shortlist but this should give you some guidelines to follow when judging the books.

The narrative

- > If the book is a chapter book, does the plot follow a well-constructed narrative?
- Does the sequence of events follow in a logical and compelling manner? Or does it offer something different or unusual?
- > Does the plot result in a satisfying conclusion and is this a credible ending to the book?
- > Is the style in which the book is written engaging and enjoyable?
- One of this year's books is a poetry anthology; do the poems within the anthology follow a pattern or link together?

Characters

- Are the characters presented in the novels convincing? Are they relatable to the young people reading the books?
- Do the characters develop during the book?
- > Do the different characters within the book interact and respond to each other in a believable way?
- Are the characters effectively developed through descriptions, dialogue, action and responses of other characters in the book?
- In the poetry anthology, do you feel a sense of character through either the poetic voice or the people who are the focus of the poems?

Themes

- > Does the book include themes that you can relate to as a young person?
- Do the themes help with the plot and character development or your understanding or enjoyment of the poems?

Finally...

When thinking about the book in relation to others on the shortlist, think about the lasting impact of the book on you as an individual:

- Is it memorable?
- Would you/your students recommend this book to someone else?

